Clackamas Community College

Online Course/Outline Submission System

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Section #1 General Course Information
Department: Counseling
Submitter
First Name: Casey Last Name: Sims Phone: 3186 Email: caseys
Course Prefix and Number: HD - 156
Credits: 1
Contact hours
Lecture (# of hours): 11 Lec/lab (# of hours): Lab (# of hours): Total course hours: 11
For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.
Course Title: Creative Goal Setting
Course Description:
Using a variety of art media, learn how to use the creative process to define, plan, and achieve personal or professional goals.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Γ

Can this course be repeated for credit in a degree?

No

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

✓ Not every term

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. analyze his/her sense of what is possible for him/her to accomplish by participating in the creative process,

2. define personal or professional goals and develop a plan for achieving the goals,

3. evaluate his/her progress toward achievement of goal.

This course does not include assessable General Education outcomes.

Major Topic Outline:

- 1. Define creativity.
- 2. Define goal setting vs. creative goal setting.
- 3. Goal setting "outside of the box."
- 4. Heart's desire.
- 5. Goals and values.
- 6. Goal setting: DAPPS.
- 7. Tapping into your "creative brain."
- 8. Handling obstacles and resistance to your goal.
- 9. Developing a plan of action.
- 10. Resistance the inner critic.
- 11. Affirmations.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	No
2. Produce renewable energy	No
3. Prevent environmental degradation	No

- 4. Clean up natural environment **No**
- 5. Supports green services No

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?

- 2. Will a department accept the course for its major or minor requirements?
- 3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

✓ general elective

First term to be offered:

Next available term after approval